VIOLOCELLO BRIDGE

Violoncello bridge with a connective strip between the legs is our new model of cello bridges specially designed to : stop violoncello bridges with a connective strip between the legs with an intention to : stop the legs from spreading after the strings are positioned and minimize the heightened pressure which typically develops at the level of abridgment.

Knot, positioned at the center of the connective strip, should stop the soprano and the base tones from intermingling. If they get lost within the connective strip - they confront, gather and annihilate within the knot.

In the middle, at the point of the knot, the connective strip shouldn't be thicker than 3 mm. Esthetically pleasing solution is to create a semi arc towards the center and another semi arc towards the back. That way the connective strip is, at the point of connection to the leg, the same width as the leg, but only 3 mm wide at the center.

The connection itself doesn't disturb the tone of the instrument, on the contrary, it helps the tone stay more consistent and the playing facilitated.It is particularly interesting that the wood of the bridge, during playing, compresses and hardens at an unbelievable speed..

The bridge is a lot more stable and firm approximately 3-6 months after it has been affixed to the instrument. ***At that point, without any difficulty, connective strip can be removed from the bridge.***

From the experience gathered in the last few months, I am under the impression that musicians react positively to the new aesthetic moment on their instrument and most often have a hard time allowing the the connective strip to be removed.

Milo Stamenkovich